

Press Release

February 2008



Built Like a Battleship

A History of the Ferrograph Company

Terry Martini

Forward to the book

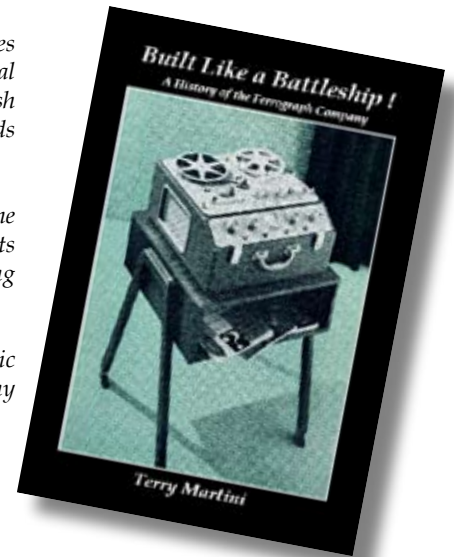
"Terry Martini, a well known and respected collector and expert in sound recording techniques and equipment, has within this book, captured a complete history, taking you on a chronological journey through the events and products of a company, which survived the decimation of the British manufacturing industry whilst continuing to use the highest mechanical and electronic standards without compromise.

A very special and thoroughly British company, that from its earliest inception helped shape the public interest in wireless - the newest form of entertainment in the early 20th Century, targeting its products within the home construction market and making the proposition of building and operating a quality receiver, a reality.

Through diversity of business, war time research work and capitalisation of the post war public interest in high fidelity sound recording and reproduction, grew from very modest roots to a company respected world wide for its broadcast quality equipment"

I congratulate Terry on the production of this fascinating book and eagerly await the next.

Mike Barker, Chairman, British Vintage Wireless Society



Built like a Battleship is a brand new publication, charting the rise and fall of one of the U.Ks most successful, wireless component, magnetic tape recorder and Hi-Fi manufacturers. The publication aims to be the definitive reference on the company and its subsidiaries. With over 220 pages and over 200 photographs and illustrations, some unseen for over seventy years. Drawing on many hours of interviews with former employees and extensive research. This is one publication that no serious collector can afford to be without.

Terry Martini, M.I.E.T, is an expert and electronic engineer specialising in early communications technology and has been involved in the recovery of lost television footage in connection with the BFI, to more recent projects such as appearances on the BBC 20th Century Roadshow as an expert.

He is also a long standing committee member of the British Vintage Wireless Society, which for a time, he along with his partner, organised the societies National Vintage Communications Fair, an international event originally held at Birmingham NEC.

Currently he is a director on the board of the Museum of Communications in Burntisland, Fife and still restores, repairs and offers advice and encouragement on vintage electronic equipment in his spare time.

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